



---

## PEWTER LIVE 2024 DESIGN COMPETITION ENTRY INFORMATION

Pewter Live's mission is to encourage innovation in design, to exploit pewter to its fullest potential and produce ideas that highlight the enduring appeal of pewter - to bring it 'alive'. Entrants should demonstrate an understanding of pewter's material qualities, its appeal and relevance to contemporary consumers of all ages and tastes.

### The Theme

---

Pewter Live 2024 theme is **HARMONY**. The theme is for each entrant to interpret as they wish using their own inspiration and creativity. Judges will be looking closely at the relevance of the entry to the brief. Entries that do not align with the design brief will be rejected.

The judges will be looking for a new slant on traditional items and, as part of the competition purpose to encourage innovation in design, commercial potential should be considered, either as a 'one off' piece or for products adaptable for larger scale manufacture. Entrants should provide an indication of the intended retail price.

Materials other than pewter can be used to complement the design but it is essential that the use of pewter is not merely an adornment but should dominate as an integral part of the piece.

Entrants are encouraged to submit self-supporting pieces. If entries require mounts to support them, entrants are requested to supply these and to make them as unobtrusive as possible.

### Judging Panel

---

The judging panel will have experience in retail, presentation, and artistic interpretation in design. They will be looking not only at the final entry, but the accompanying design statement and packaging, if applicable, which provides vital added value in the current market.

### Open Category Brief 2024 - ENTRY INFORMATION

---

The **OPEN** competition welcomes all those not eligible to enter the student competition.





Working drawings and realistic costings need to accompany the initial design stage **by Friday 26 January 2024.**

*Please note there is an entry charge of £25 to cover administrative costs see note 5.*

---

## **Student Category Brief 2024 - ENTRY INFORMATION**

---

The **STUDENT** competition is for entrants who are attending a full time undergraduate or post graduate course in art/design at the time of final submission date for the competition **on 26 January 2024.**

*Please note that there is no entry fee for students.*

---

### **Prizes**

---

**Best in show** – For student or open entrants, winner receives the Pewterers’ Award and £500

**Open competition**– for open entrants only, winner receives £500

**Student competition** – for students only, winner receives £500, runner up £250

**Further sponsored awards** (at discretion of the judges):

**The Neish Memorial Award**, £1,000

**The Targett Award** £1,000

---

### **Competition arrangements**

---

**ALL ENTRIES**, including any accompanying packaging for judging, must be at Pewterers’ Hall by **12 noon on Friday 26 April 2024**, where each entry will be photographed for the Pewter Live 2024 website.

Winners will be announced at a prize giving reception held at Pewterers’ Hall on Thursday 16<sup>th</sup> May 2024 to which all entrants are welcome to attend.

Entrants are to collect their entries and designs at the end of the Prizegiving ceremony.





## Key dates

---

### February 2024

- **26 January: Closing date for students and open entries** – Working drawings and realistic costings need to accompany the entry form and non-returnable sketches or images need to be submitted via email to [info@pewterers.org.uk](mailto:info@pewterers.org.uk). Please download the entry form from the website [www.pewterers.org.uk](http://www.pewterers.org.uk).
- **Mid- February – Shortlisted entrants will be notified via email.**

**February, March, and April** – Shortlisted entrants are expected to produce their entries.

### April 2024

- **1 April** High resolution images and information (50-word description) to be sent by email for use in catalogue and advance publicity.
- **26 April** Finalists must deliver 3-D final entries, clearly labelled with full contact details to Pewterers' Hall by 28 May by 12 noon. Each entry will be photographed for the Pewter Live website and catalogue.

### May 2024

- **14 to 16 May** All entries will be displayed in Pewterers' Hall
- **16 May** – Winners will be announced at a prize giving reception held at Pewterers' Hall on Thursday 16 May. All entrants are welcome to at 11.45 for the Prizegiving Ceremony.

## Return of designs

---

The Entrants are to collect their entries and designs at the end of the Prizegiving on **May 18<sup>th</sup>**

## Outline Rules/Timetable

---

1. Any submitted design must be priced, including V.A.T., if applicable.
2. For a large entry, it might be more appropriate to produce a scale model for the final competition submission, subject to discussions with the judges.
3. Entry forms are to be completed and returned to the Worshipful Company of Pewterers by Friday 26 January 2024. These are downloadable from [www.pewterers.org.uk](http://www.pewterers.org.uk) or by email from [info@pewterers.org.uk](mailto:info@pewterers.org.uk). *Please note these must be typed and emailed.*





# Harmony

4. Non-returnable sketches and/or photographs are to be delivered to the WCOP by 26 January, together with the completed application form (this is to be sent by email to [info@pewterers.org.uk](mailto:info@pewterers.org.uk) prior to the deadline above).
5. Competitors may enter as many pieces as they wish but there is an entry fee of £25 per open competitor for handling purposes. Payment can be made online by PayPal or card on the Pewter Live 2024 webpage [www.pewterers.org.uk](http://www.pewterers.org.uk) or by enclosing a cheque with your entry payable to 'The Worshipful Company of Pewterers'.
6. The judging panel will meet in early February 2024 to select the shortlist to go forward to the final judging stage. The judges' decision is final on all matters.
7. All pieces are to be made by the competition finalists at their own expense. *For recommended suppliers of Pewter please see below or go to [www.pewterers.org.uk](http://www.pewterers.org.uk).*
8. Image(s) and a 50-word description of the design and contact details must be sent to [info@pewterers.org.uk](mailto:info@pewterers.org.uk) by 1 April 2024 at the latest. NB this information and the images will be used in the catalogue and for other publicity purposes with rights retained by the Pewterers' Company.
9. Finalists must deliver 3-D final entries, clearly labelled and with full contact details to Pewterers' Hall by 26 April. For information on packaging please refer to the packaging guideline that will be sent to the selected designers by February 2024. *Entrants must take Health and Safety/EU Regulations into account which apply, for example, to the restricted use of pewter for door handles in public buildings (melting point of pewter is 225-240°C).*
10. The work of all the finalists will be on display during Pewter Live 2024, from 14-16 18 May (open to public on selected timings ) at Pewterers' Hall and the winners will be announced on the last day on Thursday 16 May, at Pewterers' Hall. All finalists are invited to attend.
11. Entrants should undertake their own insurance and design protection.
12. The Worshipful Company of Pewterers retains the right to use images submitted in publicity/marketing material produced by the Company.
13. The entrants can employ others to make their submission if they wish. Recommended Pewter Suppliers *For additional information go to [www.pewterers.org.uk/pewter-live](http://www.pewterers.org.uk/pewter-live)*

